

10 Years of Swiss Art at Koller



Giovanni Giacometti. Panorama of Flims. 1904. Oil on canvas. 150 x 100 cm, 180 x 200 cm, 150 x 100 cm.

Auction on 24 June 2016
Estimate: CHF 3 - 4 million

This June, Koller is celebrating ten years of Swiss Art auctions. During the past decade, numerous record prices have made Koller one of the top ranking auction houses in this field. And just in time for its tenth anniversary, an important work by Giovanni Giacometti, the *Panorama of Flims*, will be offered on 24 June with an estimate of CHF 3 – 4 million (£ 2 – 3 million).

Koller's first catalogue devoted exclusively to Swiss Art was published in June 2006. The decision to give Swiss paintings their own dedicated sale was appreciated by collectors in this category, and seven-figure results soon followed. Already in 2007, a portrait of Pierre Josse from 1961 by Alberto Giacometti fetched CHF 3 million (£ 2 million).

The leading auction house for Swiss Art

On 24 June 2011, Koller realized CHF 14 million (£ 10 million) from the sales of Swiss Art alone. During its twelfth auction of Swiss Art in December 2011, Koller broke the world record for a painting by Albert Anker, with CHF 7.3 million (£ 5.2 million) for "The Elder Sister". One year later, Koller set a new (and still current) world record for the artist with CHF 7.5 million (£ 5.3 million) for Anker's "Gym lesson in Ins". In 2013, Koller realized a total of CHF 26 million (£ 18.4 million) for Swiss Art, establishing itself as the leading auction house in this field.

Koller has also realized exceptional prices for works by Ferdinand Hodler, such as the 1890 painting "The Road from Evordes" which was sold in June 2013 for CHF 1.1 million (£ 780 000). Important prices are also regularly recorded for works by Giovanni und Gottardo Segantini, Felix Vallotton, Cuno Amiet, Adolf Dietrich and Paul Klee.

Giovanni Giacometti's Panorama of Flims for Koller's anniversary

The Swiss Art auctions at Koller have been marked by works from the Giacometti family of artists. The June 2012 auction alone included paintings by Giovanni Giacometti (1868-1933), his younger second cousin Augusto (1877-1947), and Giovanni's sons Alberto (1901-1966) and Diego (1902-1985). The highest price yet realized for a work by Giovanni Giacometti at Koller was CHF 1.63 million (£ 1.16 million) for "House and Path near Capolago" in June 2011.

In this anniversary auction, two works from the Giacometti family will be offered: a bronze lamp from the early 1930s entitled "Figure" by Alberto Giacometti, as well as the well-known and important "Panorama of Flims" by Giovanni Giacometti. This triptych was created in 1904 for the newly-built Park Hotel Waldhaus in Flims, Switzerland (today known as the Mountain Resort & Spa Waldhaus Flims), and marks an important moment in Giacometti's artistic development. The Waldhaus Flims is visible in the central section of the painting, nestled in a light-filled spring landscape depicting the Flims valley against a majestic backdrop of the Swiss Alps. The right-hand section shows the Caumasee lake with its bath house, constructed in 1880, and the left-hand painting depicts another view from the upper part of the lake of the Waldhaus and Bellavista spa and hotel. The work is estimated at CHF 3 to 4 million (£ 2 – 3 million)

Swiss Art archive with results, image downloads and detailed search features:
<https://www.kollerauktionen.ch/en/object-search-archive.htm>

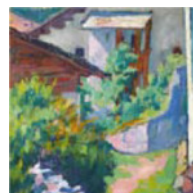
Selected Highlights from past auctions



ALBERT ANKER
The gym lesson in Ins. 1879.
Oil on canvas.
Sold for CHF 7.5 million
2013



ALBERT ANKER
The wine festival. 1865.
Oil on canvas.
Sold for CHF 4.1 million
2015



GIOVANNI GIACOMETTI
House and path in Capolago.
1921. Oil on canvas.
Sold for CHF 1.63 million
2011



FERDINAND HODLER
The road from Evordes.
Circa 1890.
Oil on canvas.
Sold for CHF 1.1 million
2013



ALBERTO GIACOMETTI
Portrait de Pierre Josse. 1961.
Oil on canvas.
Sold for CHF 3 million
2007



VALLOTTON, FELIX
Brume de matin aux Andelys. 1917.
Oil on canvas.
Sold for CHF 687 000
2014



KLEE, PAUL
Vier Türme. 1923.
Watercolour and pencil on paper.
Sold for CHF 1.05 million
2007

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in London, Munich, Dusseldorf, Milan, Hamburg, Beijing, Moscow and New York. Each year Koller holds over thirty auctions, covering all of the major collecting categories in the fine and decorative arts, jewelry, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, as well as its membership in the worldwide group "International Auctioneers," the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.